

Het lied van het vlas

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wel voordragen

1. Zaai - ers en
2. He - rel - kes,
3. Endt⁴ er een

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5.

3

wied - sters, slij - ters¹ en bo - ters², Al ___ dat hoe - ven en hek - kens³
goud in groen ge - go - ten, Bloe - me - kes, blauw ge - lijk de
ar - beid, een an - der be - gint er. Zerp is het zweet, maar zoet het

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5.

6

heeft; Ho - ge schel - vers en die - pe ro - ters, Al ___ dat
lucht, Bol - le - kes, dik ___ en dicht ___ ge - slo - ten, Glan - zen - de
loon. Weel - de in de zo - mer, weel - de in de win - ter, 't Jaar is ge -

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5.

9

zwin-gelt en spint en weeft
za - den, vro - me vrucht! Ju - belt en zingt en
sierd met een vlas - sen kroon.

12

zwaait de han - den! Viert het e - del - ste veld - ge - was!

15

Le - ven de Lei - e en de Lei - e - lan - den, En 't vlas, en

18

't vlas, en 't vlas!

(¹) die het vlas uittrekken – (²) die het zaad met een boothamer uitdorsen – (³) houten bakken waarin het vlas in de Leie gelaten wordt door de "roters" – (⁴) eindigt