

Slaapt, Kindje, slaapt

(Wiegeliied)

Gedicht door Guido Gezelle

Muziek door René de Clercq

Andantino

Handwritten musical score for the beginning of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The score shows a vocal line with a slur and a piano accompaniment with chords and a bass line. A stamp is visible on the right side of the page.

mp.
Slaapt slaapt, kind-je slaapt en doet uw oog, stem toe uw
mp.

pin klen de wint klen de oog stem door uw pin klen de wint klen de oog stem door 'k Ben

'wie ga al doe mee 'k en ga u niet meer wie-ge 'k en
f *ff* *ff*

ga u niet meer wie-ge slaapt slaapt, toe
dim.

mf

g'hebt er uw hert-je en uw mond-je vol-staan g'hebt al uw krieklen de krut-lekens aan

Dim.

dat en te kan van uw wiegke niet gaan *Slaap* *Slaap*

al tempo

Slaap *Slaap* kind-je *Slaap* en doet uw oog stens toe *leu*

kiek klen de wu klen de oog-stens dan uw pinst len de wu klen de oog-stens dan 't be-

- wie ge. al. zu. ma. ke. ke. u. niet meer wie. ge. j. k. l. n.

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs). The music is in a simple, folk-like style with a steady rhythm.

ga. u. niet meer wie. ge. sl. a. n. p. t. sl. a. n. p. t. t. v. e.

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment features some chords with a '+' sign, possibly indicating a specific fingering or a correction. The music maintains the same style as the first system.

sl. a. n. p. t. k. i. n. d. j. e. sl. a. n. p. t. k. i. n. d. j. e. sl. a. n. p. t. sl. a. n. p. t.

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment features some chords with a '+' sign. The music maintains the same style as the previous systems.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are not filled with any musical notation.