

Carlottekens

V. C. H. 23

Stonden en muzigt van Rini de Kreg

Allegretto

10 als ik u Zaelt in mijn  
 2 Uw oog is zoo bruin en zoo  
 3 Van liefde de volheid van  
 4 Ach hoe ten wel kan den, gij

ar - min neem lief tot - te - hen  
 loet als teem van't pot - te - hen } En wul je voor ons niet een  
 valsch - heid van looem Hest - tot te - hen }  
 lachten de schreem, lief tot - te - hen

*poco rit.* *accel.*  
 heb je van hem Sar - tot - te - hen Jo - chei Jo -

*poco rit.* *accel.*



Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: *hei! Ein hut-ten in der hei! Jo-*

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music features chords and rhythmic patterns corresponding to the vocal line.

Handwritten musical notation for the second system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: *hei! Jo- hei! Ein hut-ten in der*

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music features chords and rhythmic patterns corresponding to the vocal line.

Handwritten musical notation for the third system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: *hei 2 llw hei.*

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music features chords and rhythmic patterns corresponding to the vocal line.