

Anna Krims.
(1494-1575)

Prinselijk Troostken.

Rene de Clercq.

Allegretto

Prin. se. lijk troost. ken mijn vriend spe. ci. a. le, Al min ik u mijnschuld ik maar be

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano accompaniment starts with a treble clef and a bass clef, sharing the same key signature and time signature. The lyrics are written below the vocal line.

ta. le. Dus moet ik u groe. ten en hee. ten u wel. le. kom dui. zend

The second system continues the musical score. The vocal line and piano accompaniment are written on the same staves as the first system. The lyrics continue below the vocal line.

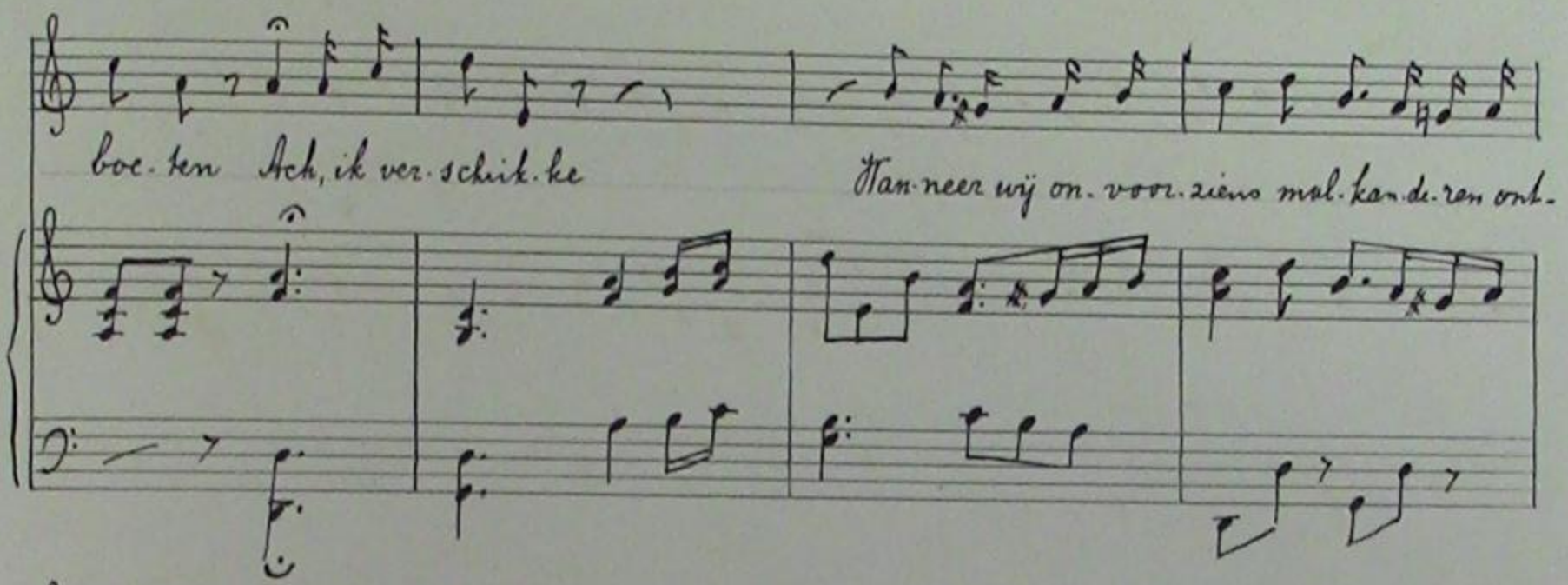
ma. le, Bloem. ken. daar ik ho. nig van troost op ha. le Wie kan u ver.

The third system continues the musical score. The vocal line and piano accompaniment are written on the same staves. The lyrics continue below the vocal line.

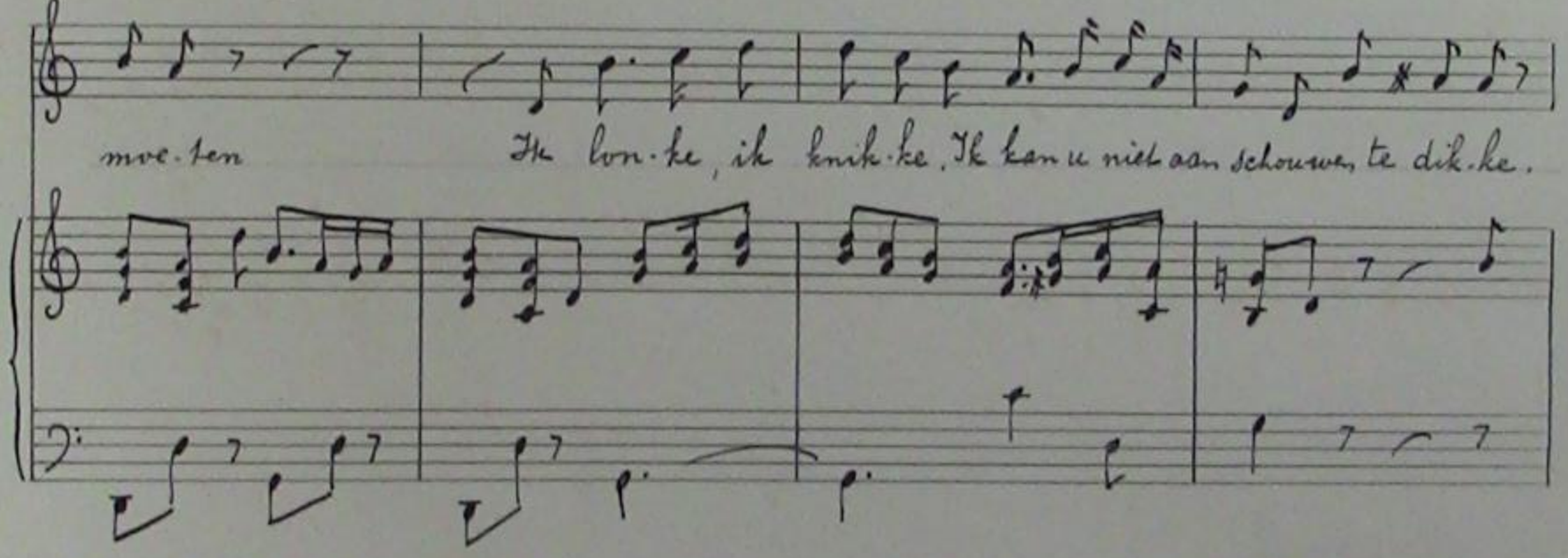
zoe. ten! Ik lag ik ziek, gij helpt mij op de voe. ten, Geen kwa. le zoo groot of gij kunt ze

The fourth system concludes the musical score on this page. The vocal line and piano accompaniment are written on the same staves. The lyrics continue below the vocal line.

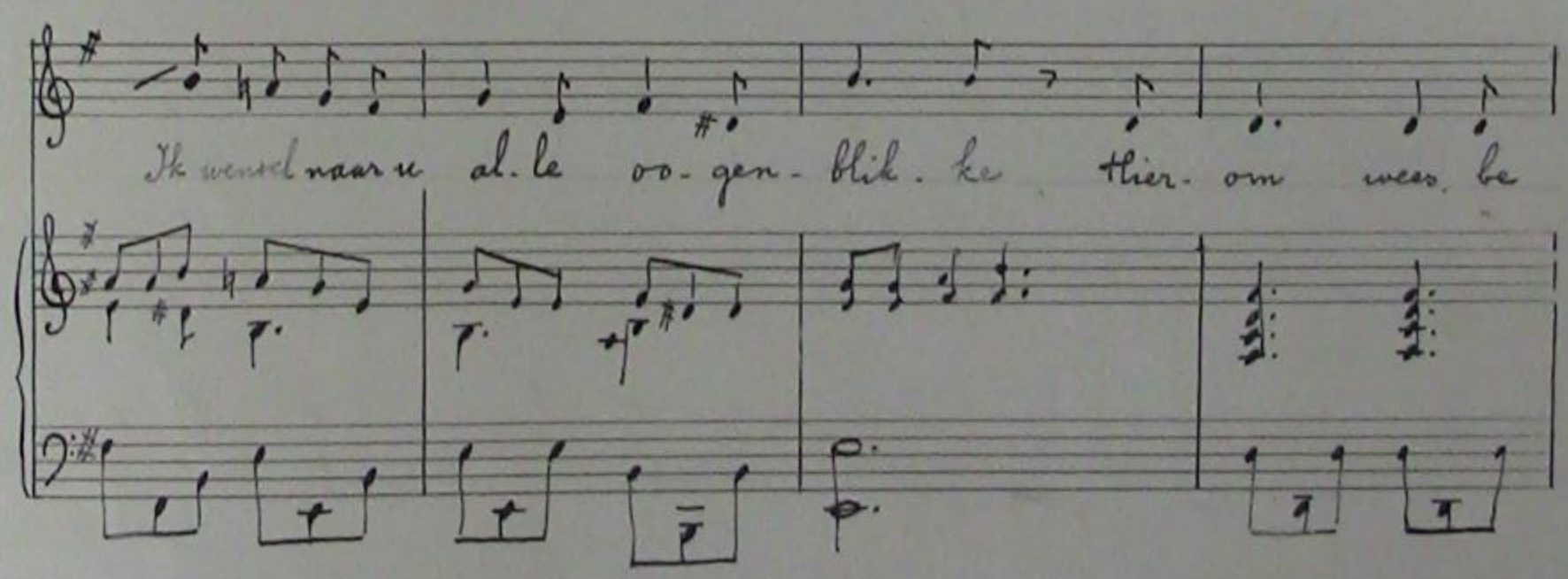
boe-ten Ach, ik ver-schik-ke
Dan-neer wij on-voor-ziens mal-kan-de-ren ont-



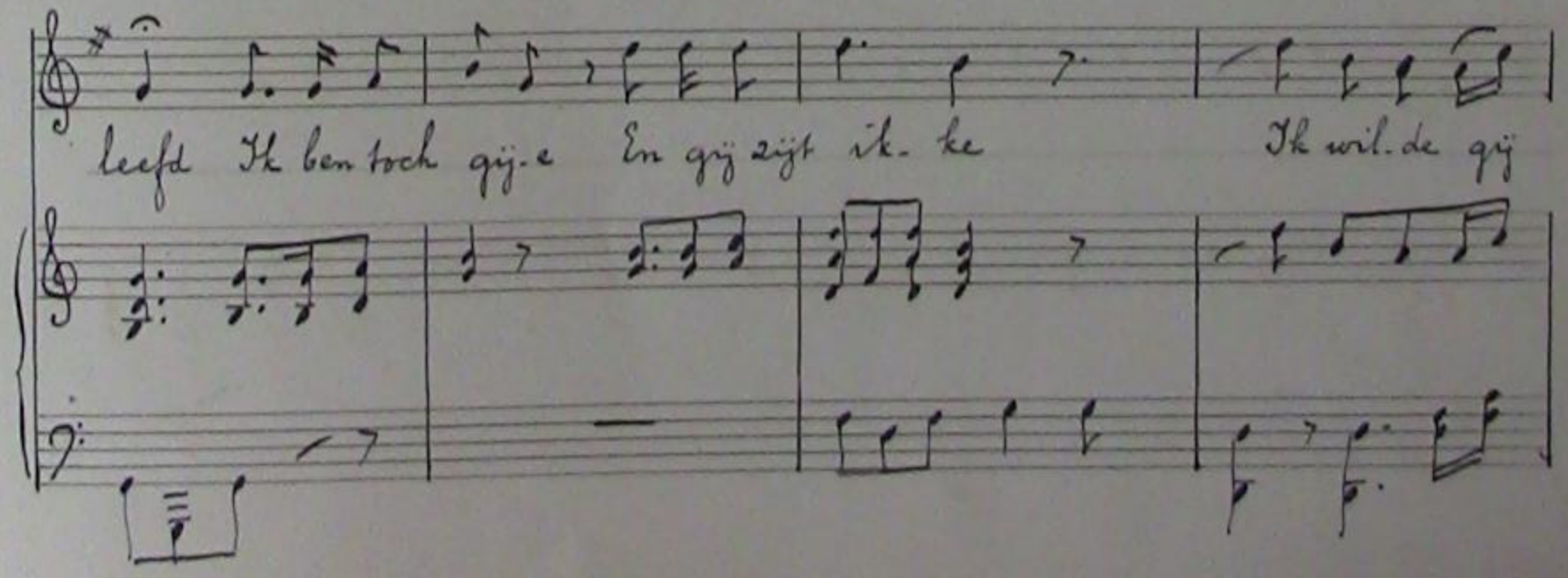
moe-ten Ik lon-ke, ik knik-ke. Ik kan u niet aan schouwen te dik-ke.



Ik wensel naar u al-le oo-gen-blik-ke hier-om wees be



leefd Ik ben toch gij-e En gij zijt ik-ke Ik wil-de gij



dit van stik-ke tot stik-ke In uw hert-ken schreeft. Mijn jon-Ste aan u, lief, zoo was-te

kleeft. Als ik hoor van schei-den mijn hert-ken beeft. Con-fo-teen met hood-nij, con-fo-teen

met troost mij ar-me dom-me Nooit lief-en was lief-Ste zoo wel-le-kom-me. Nooit lief-en was

lief-Ste zoo wel-le-kom-me.