

Rüdererjacht

V. d. H. 15

Allegro

Fidel en muziek van Henri de Blencq

mp. poco a poco cresc.

Waar-heen, waar-heen, waar-

mp. poco a poco cresc.

toe, waar toe ... ? De witte wind holt vast van aan ...

Het is geen gaan, maar ja-ger, maar ja-ger, dat ik

dim.

doe.

de scha. de ven dan senten mij

poco rit.

led.
uit ... dan-sen, dan-sen voor my uit En wil ik wel

... of wil ik niet een rei-schen lied wort spe ...

... len-de mijn brui

dim.
p poco a poco crescendo

mf.
le my-e we-

Handwritten musical notation for the first system. Treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The notation includes a vocal line and a piano accompaniment with chords and arpeggios.

Waarom ja - ge hoer!

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Andante

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a vocal line and a piano accompaniment.

... heb myn ik door ... in haren lust

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a vocal line and a piano accompaniment with chords and arpeggios.

... om hier en over, langs kant en kant, hoer

Handwritten musical notation for the sixth system, continuing the vocal and piano parts.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a vocal line and a piano accompaniment.

... heb myn ik door ... om hier en over, langs kant en kant.

Handwritten musical notation for the eighth system, continuing the vocal and piano parts.