

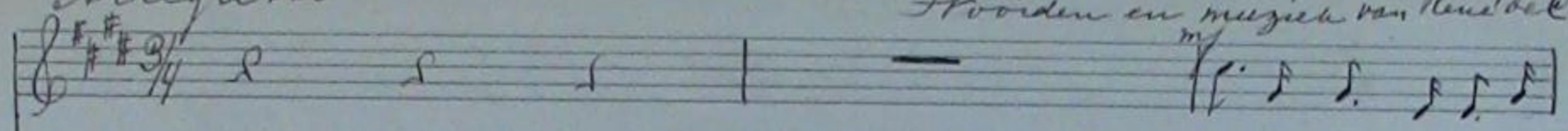
Herfstlied

(Kom loch, zonneken)

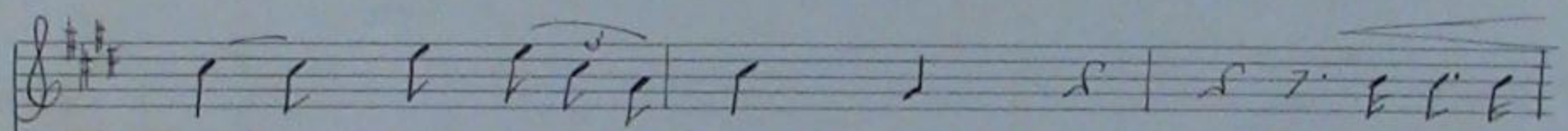
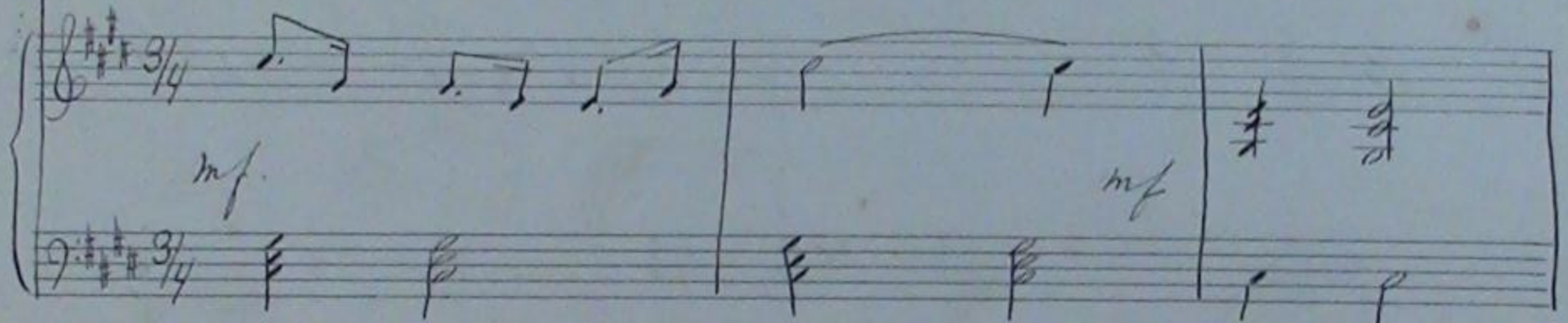
V. C. N. 33

Allegretto

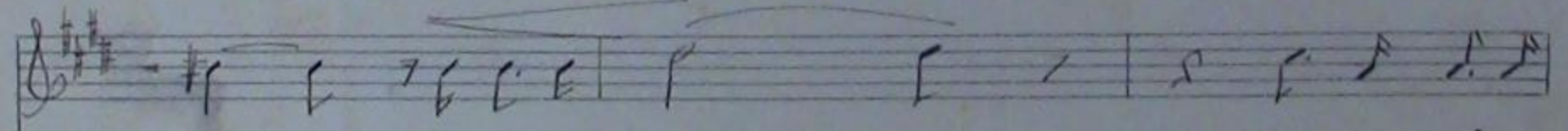
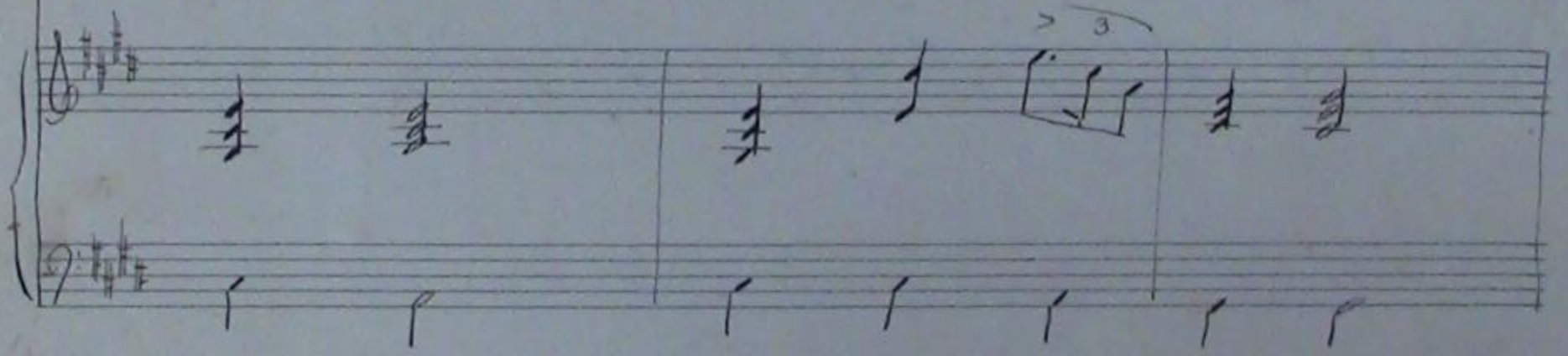
Woorden en muziek van Rens de Klerck



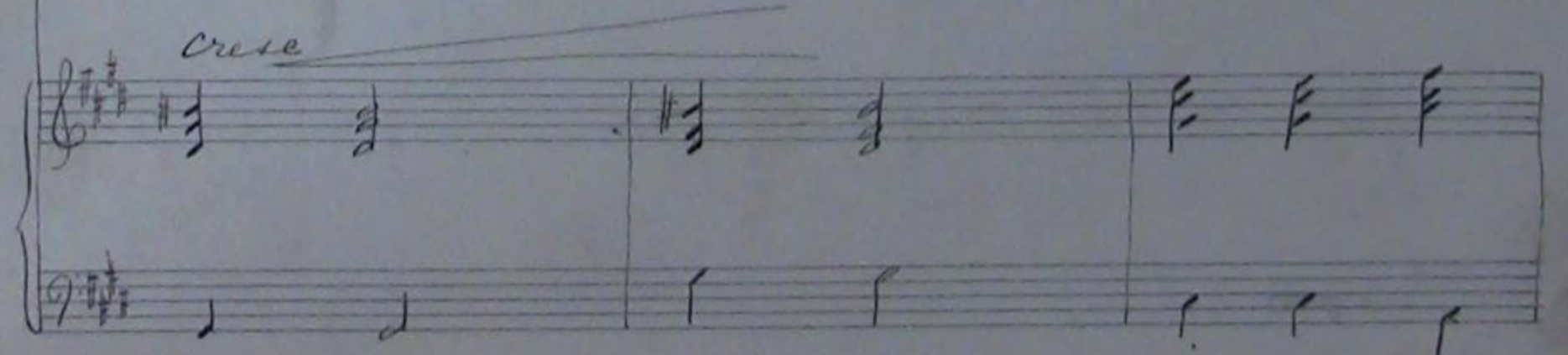
Kom loch, zonneken, word



luid de zonneken teken mijn hart wil



op mijn hart is lief Kom loch, zonneken



poco accel.

len triest zal myn vlucht be-teen-ge-gien stijn

cresc. *poco accel.*

Hor. men naar het Zuid?

a tempo
mp

de Zwavelen

a tempo
mf

bed-len Lon, word leid, wesp

mf.

bed-len Lon, word leid, wesp

mp *mf.*

bed-len Lon, word leid, wesp

Handwritten musical notation for a vocal line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "good on walk in slay-ten." Above the staff, the markings "poco accel" and "mf." are written. The notes are mostly quarter notes with stems pointing down.

Handwritten musical notation for a piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of three sharps. The markings "poco accel" and "molto accel. cresc." are written above the staff. The accompaniment features chords and single notes, with some slurs.

Handwritten musical notation for a piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of three sharps. The first staff contains rests, while the second staff contains chords and single notes.

Handwritten musical notation for a piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of three sharps. The markings "a tempo" and "mf" are written above the staff. The accompaniment features chords and single notes, with some slurs.