

Kadenzyel

Al droeuet die Tyt

Reni de Clerq

Andantino con moto.

al droe-uet die tyt an-de vo-ge-li-ne sat en darf niet

duren die her-te fi-ne. die dove min-ne wilt doo-ger pi-ne

hi del we-ten an hem - na al.

roet an-de Weed lief an-de leed

wat men ten min-ne ple - ger eel.

der min-ne ple-ger is on-ge-hoord al-se hij wel

Afst die her-ten be-kooft, want gij in mid-den den kroost stont.

Hi-ne kan ge-du - ren. Dien

min - ne ge - naals hij ge - smacks

veel m-ge - maal - der u - ren

Bij wij-ten liede, bij wij-ten zwear, Bij-wij-ten
don-ker, bij-wij-ten klaar, die rij-ge troost in be-dwingen vaer
in ne-ken en in ge-ven
me-kende sin-ne die do-les in mis-sie
al-tes hier le-ven.

The image shows a handwritten musical score on aged paper. It consists of five staves of music in G major (one sharp) and 4/4 time. The lyrics are in Dutch. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a simple, clear hand. The lyrics are written below the notes, with some words hyphenated across lines. The paper shows signs of age, including some staining and a small tear on the right edge.