

# Ach, de groote Stad.

Tekst en melodie van René De Clercq.  
Bewerking van Lieven Duvosel.

Zeer licht en matig.

Zang. *p*  
Ach, de groo-te stad Houdt — mijn schat, —

Klavier. *p* *pp*  
(Met Pedaal.)

*mf* *p* *stilaan sterker*  
houdt — mijn schat — Wei-ger-lijk, — wei-ger-lijk, Mijn

*mf* *p* *p* *stilaan sterker*

*p*  
schat ver - bor - gen. Zal ik u

The musical score is written in G major and 3/4 time. It consists of three systems of music. The first system shows the vocal line starting with 'Ach, de groo-te stad Houdt — mijn schat, —' and the piano accompaniment. The second system continues the vocal line with 'houdt — mijn schat — Wei-ger-lijk, — wei-ger-lijk, Mijn' and the piano accompaniment. The third system concludes with 'schat ver - bor - gen. Zal ik u' and the piano accompaniment. Dynamics include *p*, *pp*, *mf*, and *stilaan sterker*. The piano part includes the instruction '(Met Pedaal.)'.

he - den zien? he - den zien? Mis - schien, mis - schien, mis -

*mf*

*p* *mp* *mf*

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p*, *mp*, and *mf*. There are also some performance instructions like *S* (Sostenuto) and *mf* (mezzo-forte).

schien. Zoek - ken zal ik al den dag, Of ik u vin - den.

*In Tijdmaat.* *p*

*f* *mf* *tegenh.* *p* *pp*

This system contains the second line of the musical score. It includes the instruction *In Tijdmaat.* (In Time) and dynamic markings *p*, *f*, *mf*, *tegenh.* (contrasto), *p*, and *pp*.

vin - den en kus - sen mag. Vind ik u he - den niet,

*mf* *p*

*p* *mf* *pp*

This system contains the third line of the musical score. It features dynamic markings *mf*, *p*, *p*, *mf*, and *pp*.

Dan, dan mor - gen!

*f* *p* *f* *f* *f* *f*

This system contains the fourth and final line of the musical score. It includes dynamic markings *f*, *p*, and several *f* markings.