

Rood Pioeneke

René De Clercq (1877 - 1932)

Kor Kuiler (1877-1951)

Opus 26.3

Geestig ♩ = 92

First system of musical notation. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Geestig' with a quarter note equal to 92. The piano part starts with a piano (*p*) dynamic and includes a *dolce* marking.

Second system of musical notation. The vocal line continues with lyrics. The piano accompaniment includes a *poco rit.* marking. Dynamics include *p* and *p*.

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1. Rood pi - oe - ne - ke, lief ka - poe - ne - ke,
2. Zwem - mend pui - te - ke, klet - se - klui - te - ke,
3. En ge wik - kelt u, wringt en wrikkelt u,
4. Rood pi - oe - ne - ke, lief ka - poe - ne - ke,

Third system of musical notation. The vocal line continues with lyrics. The piano accompaniment continues with the same texture.

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ei, daar ligt ge los - ge - speld, vro te wroe - te - len,
met uw knie - tjes wijd ver - scheën, kom ik krie - be - len,
't ro - zig lijf - je in bloe - mig - bloed, en ge kraait er bij,
wist ge wat ik zot - te - lend zeg, 't rijpt tot ver - zekens,

Fourth system of musical notation. The vocal line continues with lyrics. The piano accompaniment continues. The system ends with a repeat sign.

10

hoog te voe - te - len, klaar van leu - te en klein ge - weld.
schie - lijk wie - be - len, schie - lijk schob - ben ze o - ver - een.
lief - la - waait er bij, dat geen haan - tjen het zo doet.
zoe - te ker - zekens, die 'k voor u van kan - te leg.

Fifth system of musical notation. This system contains only the piano accompaniment. It begins with a *langzamer* marking and is labeled as a *Naspel* (Interlude). The tempo is slower than the previous sections.

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langzamer *Naspel*