

Adeste

René De Clercq (1877-1932)

Op Kerstdag

Emiel Hullebroeck (1878-1965)

Zang

Traag. *Sneller. (M.M. ♩ = 50)*

pp

Het klinkt e klêe klêe klok-ske te nacht.

Klavier

ppp *zeer etherisch* *pp*

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). The vocal line begins with a rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a series of sixteenth-note chords in the right hand, marked *ppp* and *zeer etherisch*. The tempo changes from *Traag.* to *Sneller. (M.M. ♩ = 50)* at the start of the vocal line. The piano part continues with chords and some melodic lines, marked *pp*.

9

Solo

Het vliegt e wit wit vlok-ske, heel zacht. En man-nen gaan, en

ppp *pp* *ppp* *p*

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a *ppp* chord marked *8va* in the right hand. The tempo remains *Sneller.* The piano part includes chords and melodic lines, with dynamics ranging from *pp* to *p*.

16

A - des - - te!

man-tels gaan, met lap-pen en met kap-pen aan: A - des - - te!

mp *ppp*

zeer gebonden

The third system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a *ppp* chord marked *8va* in the right hand. The tempo remains *Sneller.* The piano part includes chords and melodic lines, with dynamics ranging from *mp* to *ppp*.

24 *mp*

De kan-de-laars en keers-kes zien vro, op 't Kin-de-ke van tweers-kes op stro. —

mp

31 *Vertragend* *p* *ppp*

En nauw-lijks terdt, die na-der terdt, dat 't Kin-de-ke niet wak-ker werd': A -

Veel vertragend

38 *Zo zachtjes mogelijk* *pppp* *Solo*

des - - - te! Geen

pppp

46 *Langzaam versterken* *mf*

an-de-re ge-rucht-jes hoe klein, — dan a-dem-kes en zucht-jes en bēen. — Tot

pppp *pppp* *mf*

Red.

54 *f* *Verbreden*

hel - ge - taald en hoog - ge - taald, een stem - meke uit den he - mel daalt: A - des -

gva

Red. Red. * Red. * Red. *

63

te, A - des - - te!

gva *pp* *pppp* *pppp* *gva*

Zeer traag

Red. * Red. * Red. * Red. *