



In Trouwe

van mijn laatste trouwtje
begin Oktober 1923

René de Clercy

V.C. 13 (1923)

19

Andante sostenuto

Howe zou de ik mij ken is uw lippen mo- gen Howe zou de ik

tre- den is uw trouw ver- bond? Is iets ter we- relt kleer dan uw oo- gen Is iets ter

f *coll.* *Allegro*
we- relt tre- ten dan uw mond *Allegro* Wan- neer uw oo- gen naar mij oogt tra- len

f *coll.* *Allegro*

krigge mij ne neugt den hooren stijde der smart. Voor u- wa mond kan ik niet a- dem- ha- len of

Ma. nen wel. len duiver ~~de~~ mijn hart. Zou land uw kom. mees, jantengisten

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Ma. nen wel. len duiver ~~de~~ mijn hart.' and continues with 'Zou land uw kom. mees, jantengisten'. The piano accompaniment consists of chords and melodic lines in both hands.

mus. ten En geen an. der dan mijn bijge. ween Twee zie. len

The second system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'mus. ten' and continues with 'En geen an. der dan mijn bijge. ween' and 'Twee zie. len'. The piano accompaniment continues with chords and melodic lines.

die el. kon. der za. lij kus. ten zij voor. al. heem. len. len.

The third system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'die el. kon. der za. lij kus. ten' and continues with 'zij voor. al. heem. len. len.'. The piano accompaniment includes dynamic markings such as 'p' and 'f'.

zij voor. al. heem. len. len!

The fourth system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'zij voor. al. heem. len. len!'. The piano accompaniment continues with chords and melodic lines.

The fifth system of the handwritten musical score, which contains only the piano accompaniment on two staves. It continues with chords and melodic lines, ending with a double bar line.