

Dalle
cambéent

de Brondlar

Moderato

6/8

mpf

mpf

de op-ke de a-ron d' ston
 die ge-na-kes de a-ron d' ston die ons ver-
 set te her kind op ha-ren schoot, hi-er te her
 set te her kind op ha-ren arm hoe groo-te
 de mae-der ma-ke de 'kind een bed hoe lief-tyk
 de kin-de kij-plet, en de met de hand oer-ke-ter

mf

hik. ter al dor vor
 voor jijn maek-ken woord Wel wes hem due.
 vengh de jag-ten an.
 dat he d'om-d'ne lat
 wit her bek-ken sprengh

mf

p
Su - sa - nis - na tu - tu nae Je - sus mi - se - rat Ma - ri - a

Handwritten musical score for piano accompaniment. It consists of three systems. The first system shows the right and left hand parts with a guitar chord diagram below the left hand part:
1: toe
2: 2ij
3: 3ij
4: 4de
5: 5het. f.
The second system continues the piano accompaniment with dynamic markings *mp* and *f*. The third system shows the right hand part with a dynamic marking *mf*.

Handwritten musical score for piano accompaniment, continuing from the previous system. It shows the right and left hand parts with dynamic markings *mp* and *f*.

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